



**SAYS
THE EDITOR**

**IT COST US SOMETHING,
TOO, TO FIGHT FOR
OCEAN AVE. BEAUTY**

It's quite amusing—the unnecessary legal cost of the not-so-recent Battle of Ocean avenue. In another column you will notice that the city has to pay \$275 in legal fees and it is reported that the business group, which got the temporary injunction, has paid around \$400 for its legal assistance.

We estimate that THE CYMBAL has lost around \$500 as the result of its stand, and is still losing—in advertising we had before and refused us now and in advertising denied us, who made the fight, and given to the Pine Cone which rode the fence when help was needed and now editorially commends the improvement we accomplished.

Oh, well, we'd rather nourish a backbone on hamburger than feed a yellow streak on filet mignon.

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**KENT CLARK AND WE GET
SOME INFORMATION**

This is an editorial born of a little friendly talk with Kent W. Clark, member of the Carmel Library board, in THE CYMBAL office Wednesday afternoon. As a result of that talk we have come to the conclusion, and we have a sneaking idea that Clark has, too, that our little suggestion that the library could get along quite well indeed with a tax rate of 17 cents instead of the present 19 cents is a good one.

You remember, we suggested this two weeks ago, when we were discussing the library's bond issue for \$3,000 for extensions to the present library building. We suggested that the taxpayers might be more inclined to vote this bond issue if it could count on a reduction of the present straight library tax to meet the increased cost of two cents to the taxpayer to pay for the bonds over the next five years.

Clark says, however, that our idea for an increase in the charge to summer visitors for the use of books from our library wouldn't work as a means of raising the library income. He says the library is now getting from the transients as much as human flesh and spirit will stand; that we would lose them all if we hoisted the fee. We are inclined to doubt that we'd lose them all and still believe that doubling the charge would not lose anywhere near half the traffic.

However, we gave ground on that one and, with Clark assisting, we investigated Pacific Grove's library cost. This is what we discovered; just a little bit to Clark's chagrin:

That Pacific Grove, with an approximate \$5,250,000 assessment, had last year a 15-cent library rate. (It's up to 17 cents this year, but the city clerk explained that that was for some improvement to the building, or part of it was.)

Of course, 15 cents on \$5,250,000 is quite a bit more than 19 cents on \$3,600,000—about \$1,000 a year more.

But—and this surprised Clark a little—Pacific Grove is called upon to give considerably more library service than Carmel does. Our library circulated 67,000 books last year. Pacific Grove circulated 89,000 books last year.

For purposes of comparison a lit-

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CARMEL CYMBAL

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5 CENTS

SUNSET DENIES HURTING UNION DISTRICT IN HIGH SCHOOL PLAN

CARMEL POLICE FORCE DOWN TO FOUR OFFICERS

Carmel's police department is back down again to four men.

Councilman Fred Bechdolt, commissioner of police, made this announcement at Wednesday night's council meeting.

He said that Douglas Rogers, who was appointed something over a year ago on the recommendation of Joseph A. Burge, then commissioner of police, had been dropped. This means that Leslie Overhulse, appointed at the beginning of the summer as a special traffic officer for the rush season, has been made a regular member of the force.

In explaining the dropping of Rogers instead of the most recent appointee to the force, Bechdolt said: "I was elected to this council on the platform of Carmel jobs for Carmel men when possible."

Rogers was a resident of Pacific Grove and a member of that city's police department, when appointed to the force here.

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Grand Opera Is Planned for Carmel

Grand opera for Carmel!

That is the plan of Mme. Borghild Janson and rehearsals of the orchestra are actually going to start next Tuesday evening at 7 o'clock in the music room of the Monterey Union High School!

It is "Hansel and Gretel" Mme. Janson will first produce—probably in Sunset Auditorium and probably on the evenings of December 16, 17 and 18.

She has obtained a director—W. E. Strohbridge of Los Angeles, with whom she produced the opera ten years ago in the south. Some of the same cast as in the opera then will be seen and heard in the Carmel production.

Mme. Janson asked that all who play any kind of instrument and who would be interested, report at the Monterey high school next Tuesday evening. Ed Hopkins will practice with the orchestra.

Grand opera for Carmel has long been a dream of Mme. Janson and she feels that now is the time to do something about the consummation of it. We hope it is and that she is successful.

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CITY HAS ABOUT \$1500 TO LAST TWO MONTHS

According to Saidee Van Brower, city clerk, and she ought to know, the city of Carmel has exactly \$1,521.68, or had as of Wednesday night at 11 o'clock, to do it until the next taxes come in in November.

As the bills and warrants have been totaling around \$5,000 a month for some months, we can't figure out just what the municipality is going to use for money for the next two months. But perhaps that isn't our concern. We're glad it isn't.

An Open Letter To Allen Griffin

My dear Allen:

Now that I write it, I'm a bit disturbed about the correctness of that salutation. It doesn't seem to fit now. If I'm to judge by the "News Comments" column in your Peninsula Herald, which you write, but never sign your name to, I have a feeling that you're not the Allen I know at all, but a different, a strange Allen Griffin. For instance, that comment of yours in Wednesday night's Herald about the sophomoric letter from the loyal graduate of Monterey High School. I read the last paragraph of your comment to a group of hard-boiled Carmel oldsters and precipitated them into a pool of their own tears. I just don't understand what's happened to you—and then, again, I do. You've lost your sense of humor; it has abandoned its place in your mental make-up to a frantic, unreasoning bitterness toward us over here because we appear to be standing in the way of your consummation of a great dream, a dream that would cost the taxpayers of the Monterey Union High School more than half a million dollars, but provide the city of Monterey with a group of buildings, including an immense, unnecessary auditorium, that would set well with—well, say, with a brand new capitol building.

But even though you have changed, let me pose a few questions to the Allen I used to know in the wild hope that you might re-adjust yourself for a moment or two and recall your old reasoning powers.

I feel justified in doing this because the Monterey Union High school board of trustees, for which you appear to be the spokesman now, has repudiated its pledge, made at a meeting in Sunset School a month ago, of non-interference with Sunset district's endeavor to withdraw from the Union district.

Now, we have the picture of our own board of trustees fighting us openly, fighting us even to the extent of buying 700 copies of your paper containing editorial comment attacking us, to circulate in the northern section of the county where you fear we may obtain the necessary signatures for our withdrawal. (It's a bit ironical, too, isn't it, Allen, that we taxpayers of the Sunset district have to pay 30 per cent of the cost of those newspapers—or is some private individual or organization paying for them?)

So, as a starter for my questionnaire: You've been pretty rough with us over here recently with your charges that we are unneighborly, mean, contemptible, low and generally beyond the pale in that we are asking something for ourselves in this high school business that will work a hardship on the rest of the Monterey District. Your newspaper headlines call us heartless; oblivious to the appeals of taxpayers in other parts of the district and still intent on having our way regardless.

Suppose you get a mirror, Allen, and look at yourself.

Your proposed plan for a million-dollar high school plant there in Monterey is contingent on your being able to sell the present \$500,000 plant to a Junior College district, isn't it? To do that you contemplate withdrawing the Peninsula from attendance and support of the present Salinas Junior College, don't you? And that would reduce the average daily attendance at the Salinas Junior College by one-third, wouldn't it? And that, Allen, would seriously cripple the Salinas Junior College, wouldn't it?

Is that being neighborly and kind and considerate and conscious of a sister city's welfare? You can't complain about someone speaking crossly to a dog while you're kicking another one in the belly.

And, Allen, do you really believe way down in your heart that the State board of education will ever sanction your withdrawal from the Salinas Junior College and establishment of a Junior College at Monterey? Do you really think it would, over the very determined protest of Salinas? Even the Union High School board knows better than that.

And if you can't "sell" the present high school plant for a Junior College, what then of the million-dollar high school plant scheme you and Monterey want to jam down the throats of the taxpayers of the entire union district?

A junior high school there?

But you know, too, that that scheme won't work. You know that in order to establish a junior high school in the Monterey Union District you would have to get the consent of a majority of the boards of trustees of every elementary school district in the union district. You haven't much hope of that, have you? The Monterey elementary school district, as a starter, would fight you on that.

Also, Allen, what does the Union district board of trustees plan to do? We, over here, who pay 30 per cent of the cost of the district want to know the details. The board put it over on us in the dark in the matter of the purchase of that site for your proposed million-dollar high school. We are going to have to pay our 30 per cent of the cost of that and we didn't get any inkling of it until it was done.

What is the Union board doing now to surprise us with?

—W. K. BASSETT

DETERMINED TO BATTLE UNION BOND ISSUE; TO CONTINUE DRIVE FOR SIGNATURES

The Carmel High School Proposal Committee has decided to fight back.

Turned against by the board of trustees of the Monterey Union High school district which had pledged non-interference in Sunset District's endeavor to withdraw from the union district, and scathingly attacked by Allen Griffin, publisher of the Peninsula Herald, the committee, and a large group of other citizens who have come to its aid, is determined to fight vigorously now for what is self-evidently the best interests of the local school district and the taxpayers living within it.

At a meeting Wednesday afternoon for the purpose of outlining a plan of campaign, the committee, backed by more than 1500 Sunset district signatures to the petition for withdrawal from the Union district, determined first to protect the Sunset district from excess taxation by working against the proposed \$525,000 Union district bond issue on September 29 and at the same time assuring passage of the Sunset bond issue of \$165,000 on September 27.

Next, the committee intends to continue its drive for signatures to its petition for withdrawal from the Union district, throughout the other sections of the district.

Along this line, the committee has drafted the following statement to the taxpayers of the Monterey Union district outside the Sunset district:

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The business of the people of Sunset district is not in this instance, or at this moment, with the

(Continued from Page Ten)

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Library Bond Election On Sept. 27

Following passage of a resolution of intention Wednesday night, the city council met yesterday afternoon at 1 o'clock and formally adopted and passed to print an ordinance fixing the library's \$3,000 bond election for September 27 and providing for one polling place.

If the bond issue carries and PWA funds are granted the sum of approximately \$8,000 will be expended in the construction of a one-story addition to the library building and the building of a retaining wall and sidewalk on the Lincoln and Sixth street sides of the property.

On another page of this issue of THE CYMBAL appears a statement from the library trustees setting forth the needs of the library and the reason for asking the taxpayers to pass the bond issue.

the figuring will show you that Pacific Grove taxpayers pay less than 9/10 of a cent to circulate a library book and Carmel pays more than one cent to circulate a library book.

And we say that if Pacific Grove can circulate a book for 9/10 of a cent, so should Carmel, and so to do would cost Carmel about \$6,120 a year, or 17 cents on our taxable assessment of \$3,600,000.

Some smart library person will probably haywire these little figures of ours, but they impressed us, and, we repeat, we think they impressed Kent Clark.

And on the strength of the word of the library trustees, as at the end of their statement to the public, that they will work toward further reduction of the library tax, THE CYMBAL gladly endorses their plans for improvement and urges the voters to pass the forthcoming bond issue for the purpose.

—W. K. B.

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PHYSICAL EDUCATION FOR WOMEN ADULT OFFERING

Mrs. Ann B. Uzzell will direct a class in physical education for women. It will be held in the gymnasium of Sunset School on Tuesday evenings from 7:15 to 9:15 o'clock beginning September 13. This class will carry on a recreation program consisting of badminton, volley ball, basket ball, relay games, and folk dances, etc. Being part of this year's Adult Education program there will be no charge, and it will be just the sort of thing that so many of us need and have been waiting for.

Mrs. Uzzell is a member of the Sunset School faculty and has had many years of experience in teaching physical education classes.

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ALL SAINTS' ALTAR GUILD TO HAVE BENEFIT PARTY

The second annual benefit party of All Saints' Church Altar Guild will be held on the lawn of "Rushwood," the estate of Col. and Mrs. R. R. Wallace, at Pebble Beach, on Wednesday, September 14. Music will be furnished by a group of high school students. Luncheon will be served from 12:30 o'clock on, at a charge of 50 cents. The affair is open to the general public.

If you are in need of transportation, telephone Mrs. James L. Cockburn, Carmel 1198, or, if you wish any additional information, call Mrs. R. R. Wallace, Carmel 1081.

Miss Flora Stewart is the acting president of All Saints' Altar Guild during the absence of Mrs. J. W. Dickinson.

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JEFFERS' "COLLECTED POEMS" OUT IN NOVEMBER

Random House fall catalog announces for publication in November "Selected Poems of Robinson Jeffers" and says of it: "For the past 15 years the lyrical voice of Robinson Jeffers has dominated American poetry. Now Mr. Jeffers, with the collaboration of Una Jeffers, has chosen for this volume of more than 650 pages, many of his long narrative works . . . and the cream of his shorter lyrical poems . . . In addition he contributes a long and illuminating foreword."

Here's a Case Where a Cymbalite Does Some Visiting of Stillwater Yachts

It does this old salt-encrusted heart a world of good to see so many yachts lying at their moorings in Stillwater Cove, and to see sails beating back and forth across the triangular course that Captain Leonard Johnson, of the Pebble Beach Yacht Club, and Jon Konigshofer marked for the races held here over Labor Day.

To one accustomed to the New England coast in summer (and there are plenty of us here) the picture is incomplete without the sight and sound of small boats and amateur yachtsmen in salt-sodden ducks and canvas sail bags across their shoulders. We'd come to love the Peninsula and forgive its failure to provide us with these things. Now, suddenly, boats spread their canvas wings around, and we are made aware that there were a few sea dogs among us all the time.

True, many of the boats were visitors. We have the "Windjammers" to thank for that. The "Windjammers" are a group of amateur yachtsmen from the East and West Bay regions who got together this year to revive that ancient and noble race from the Golden Gate to Santa Cruz. Lester Stone, owner of the 55-foot auxiliary ketch *Aloha*, remembers sailing in one as far back as 1909.

This year 26 boats started from Treasure Island out of 32 entries. They left last Friday night at 8 o'clock. After the finish, four of them decided to come up to Pebble Beach and finish out the week. There was the *Aloha*, joined at Santa Cruz by Stuart Haldorn; Leon de Fremery's sloop *Water Witch* of the St. Francis Yacht Club; the *Blue Water*, a cutter from the San Francisco Yacht Club, belonging to Robert Christy, with Mrs. Christy and their son, Bob, aboard; the *Westerner*, auxiliary sloop owned by Frank Drake of the Corinthian Club, and Dr. and Mrs. Hosford's *Panglima*. It was a pretty sight, seeing them sail into Stillwater Cove last Monday.

Mrs. Lester Stone is the house guest of Mr. and Mrs. Robert A. Doolittle of Carmelo and Third in Carmel while the *Aloha* is at her mooring in the Cove, and Mr. and Mrs. B. M. Doolittle, of Hatton Fields, have shared in the entertainment of the visiting yachtsmen.

Last Tuesday captains and crews of the *Water Witch*, *Westerner* and *Aloha* were given a barbecue luncheon at the Carmel Valley property of the B. M. Doolittles. On their return from the Valley, Mr. and Mrs. Robert Christy served dinner aboard the *Water Witch*. Afterwards, at the Doolittle home in Hatton Fields, colored movies taken by Bob were shown. They were pronounced swell, especially those of Mrs. Doolittle and the garden. Mrs. Marguerite Moll and Mrs. Vivian V. Christensen were guests of the B. M. Doolittles also.

On Wednesday Mr. and Mrs. Lester Stone entertained aboard the *Aloha*. Your reporter took time off from her typewriter to go aboard for a quick "look-see." It was good getting into a tender again and feel-

ing the quick thrust of the oars. And it was good to look at a fine boat again. Her lines are clean and beautiful. I wasn't surprised to hear that John Alden, of Boston, designed her. And it didn't make me particularly unhappy to know that John Alden designed the *Blue Water* and the *Westerner*, too. The *Blue Water* came from the east just this year. She was built in Friendship, Maine, where the Christys bought her.

Michael, the Stones' sea-going Cocker, greeted us as we came up over the side. The *Aloha* is a grand boat. She could take you anywhere. Plenty of deck space, a roomy cock-pit, and down below six comfortable bunks, four in the main cabin, two more in the owner's stateroom. Then there are extra sleeping quarters up in the fo'castle for the crew. Brass shining, paint gleaming, everything shipshape, at least, to these eyes, although Lester Stone seemed to be inclined to apologize for what he termed the 'mess' she was in. But these 'sea-dogs' . . . they get like that. Just let anyone else criticize her! The *Aloha*, she's a lady!

—MARJORIE WARREN

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RECEPTION TO FOLLOW KOBER RECITAL

Mary Marble Henderson, who is among the group of Peninsula matrons which is presenting Georgia Kober, pianist, at a lecture recital at the E. C. Marble Ranch up the valley this Sunday afternoon, tells us that a reception will follow the event. A reception, says we, at the Marble Ranch is an event in itself and if the sun shines this Sunday afternoon, and at this time of the year the chances are 6,342 to 1 it will, it will be an exquisite event. The Marble Ranch has that setting and has also that personality.

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EDITH FRISBIE HAS VERSE IN NATIONAL MAGAZINE

Edith Frisbie, whose column of verse, "This Thing and That," is a delightful feature of THE CYMBAL, is showing her clever rhymes into the national print. The current issue of *Judge* (September) gives her poem, "Paradise Enow," a column. It's the one that begins "Give me bread; give me jelly; give me food to fill my belly" and contains that priceless prayer for "a kind of triple soldier's pension." Edith is what you might call a bit-more-measured Ogden Nash.

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COMMUNITY NOTES

Dr. Wilber W. McKee, of the Carmel Community Church on Lincoln street, will speak next Sunday morning on "Maintaining the Spiritual Glow." The service begins at 11 o'clock. Visitors to Carmel will receive a cordial welcome. The Church School, under the direction of Howard E. Timbers, will meet at 9:45 a.m.

POTTERY AND SCULPTURE OFFERED AT SUNSET

Mme. Marie Beygrau, who will give lessons in pottery and sculpture in clay at the shop in Sunset School every Tuesday from 7:15 to 9:15 p.m., will introduce a new medium. Mme. Beygrau is the inventor of a clay compound which does not need firing. It hardens without cracking and takes a beautiful polish.

Mme. Beygrau has also a compound where the white Carmel sand can be used in the making of all sorts of interesting objects.

For information call at the shop in Sunset School after 3:30 from Monday to Friday.

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LA COLLECTA HAS ANTIQUE PROGRAM AT MEETING

La Collecta club had its meeting Wednesday at the home of Mrs. Doris Haskell. Seventeen members were present and two guests. Mrs. Esther Palmerence and Mrs. Gertrude Pryor were the guests.

For the Roll Call each member displayed an antique and described it. Mrs. Clara Nixon brought perhaps the oldest contribution . . . a Bible dating back to 1816. Miss Beth Morgan brought *Harpers' Bazaars* of 1880 vintage. Harriet Hubbard Ayres was telling us how to be beautiful even in those old days. Mrs. Elizabeth Chappell brought a number of things; long baby dresses beautifully tucked, a quilted petticoat lined with brown cambric, and a red plaid dress worn by her husband (who is now over 60) when he was five years

old. This is too trimmed for words, with the trim predominating at the rear, and was also lined with the stiff brown cambric. Mrs. Newton had the program.

The next meeting of La Collecta will be held at the home of Mrs. Elizabeth Chappell at Dolores and Tenth on September 21. Mrs. Mildred Melrose is to be the hostess. The Roll Call will be "High Spots in Travel." Mrs. Flo Holm has the program and it will be "See America First."

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Carl Says . . .

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Council Relieves Parking Problem

Quick action to relieve parking problems is promised by the city council.

Following prolonged discussion of the matter at Wednesday night's meeting, when it was tentatively decided that all parking limits should be removed from all streets except Ocean avenue in the business section, and the two blocks of Mission, San Carlos and Dolores between Sixth and Seventh, and half a block of Lincoln, south of Ocean, the council moved to meet Thursday and make a complete survey of the situation for definite action.

It is expected that by the time this CYMBAL presents itself to a sardonic world the parking limit signs will be gone from all blocks except those mentioned above.

The matter of more ten-minute parking places in the vicinity of the post office was discussed and proper location and number of these was decided on yesterday and will be in effect either today or tomorrow.

On the tearful plea of Gene Watson the council decided to tear out the useless traffic buttons at Mission and Ocean and Eighth and San Carlos.

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McIVOR-TYNDALL LECTURES TO START SUNDAY

"The Great Awakening" will be the subject of the lecture by Dr. Alexander J. McIvor-Tyndall at Pine Inn Sunday evening at 8 o'clock. Monday evening at 8 o'clock, Dr. McIvor-Tyndall, who was formerly dean of psychic research in England, will speak on "The Power of Thought."

His subject Tuesday morning at 11 a.m., at the same place, will be "Life's Greatest Challenge," and Wednesday evening at 8 o'clock he will talk on "Mental Telepathy." There is no admittance charge, but a freewill offering is taken.

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"POP" WARNER'S BIRTHDAY IS CELEBRATED

"Pop" Warner was 75 years old last Saturday, and his friends didn't let him forget it. They came over to the "Little Grey Home" on Dolores street, almost a score of them, taking the Warners completely by surprise. They brought a huge birthday cake with them, and decided the party would be a combination one, a birthday party for "Pop," and just a party for Leo Zahner, Mrs. Warner's brother-in-law. They played cards and had fun.

"Pop" Warner is an honorary member of the Carmel Fire Department and so is Zip, the smooth-haired Fox Terrier and third member of the household.

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GAS TAX MONEY TO BE SPENT ON SIX STREETS

The sum of \$7,349 from the state as Carmel's share of gas tax money was earmarked by the city council Wednesday night for the following street improvement work:

Seventh street, from Junipero to San Antonio, curbs, gutters and surfacing.

Sixth from Junipero to Monte Verde, surfacing.

Mission, Dolores, Lincoln and Monte Verde, between Sixth and Seventh, surfacing and oiling.

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We observe that the Aztec Studio Shop has moved—down next to Gladys Kingsland Dixon's real estate office—and that Maria Aurelio is running it.

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Cymbal Classified Ads have power far beyond their size.

Joe's Taxi Gets Permit from Council To Sell Gasoline; Council Plans To Raise Peddlers' License

Joe Oliveira may sell gasoline at his taxi stand at Sixth and Dolores street 24 hours a day from not more than two pumps. That is, he may 30 days after an ordinance, given first reading by the city council Wednesday night, moves through the process of final passage.

Action on the Oliveira application, which has been hanging fire in the Carmel city council for almost a year, was reached after prolonged discussion and in the face of a protest signed by a dozen property owners in the vicinity and presented Wednesday night. It appears that the council finally decided to grant the application on the theory that at least one place where gasoline could be bought any time of night would be of advantage to Carmel residents.

The protest against granting the application was signed by John B. Jordan, Abbie L. McReavy, Mary L. Dummage, Stella J. Guichard, Isabel A. Leidig, Philip Wilson, J. W. Williams, Fred Leidig, L. Burk, Maude DeYoe, Elizabeth McClung White and Janet Prentiss.

The matter had been referred to the city attorney on the fear that granting permission to sell gasoline on this property would let the bars down for any regulated business on the same site, but Wednesday night Billy Hudson offered it as his opinion that stipulation as to its uses would probably prevent this although a court decision might be

necessary if the question came up in the future.

Charles A. Watson applied for permission to erect and maintain a repair garage on his property at Fourth and Mission street. On a ruling of City Attorney Hudson the council instructed the city clerk to inform Watson that the new zoning law must be conformed to and a public hearing held on the application. Watson must accompany an application with a list of all property owners within a 400-foot radius of the proposed location.

Thomas A. Hefling, tax collector, was granted a 15-day vacation beginning September 12.

B. W. Adams, building inspector, and member of the Carmel fire department, was granted a week's vacation beginning September 22. His request declared that he desired to attend the California State Firemen's Association convention in Santa Barbara from September 22 to 29.

The ordinance fixing the city tax rate at \$1.25 was given final passage.

On the request of Councilman Everett Smith, commissioner of fire, the council voted a fire hydrant for Seventh and Carpenter streets.

A prohibitive transient license fee for peddlers was discussed following receipt of a complaint against a sidewalk photographer who operated in Carmel for three days two weeks ago. The photog-

(Continued on Page Nine)

LIBRARY BOARD MAKES STATEMENT TO TAXPAYERS OF CARMEL

TO THE VOTERS OF CARMEL:

A Special Election has been called by the City Council for September 27 to vote \$3000.00 for a proposed addition to the Ralph Chandler Harrison Memorial Library. The following facts show the urgent need of additional shelving space:

2600 books are at present in the basement because of lack of space on library shelves.

3000 more books are on library shelves than can be handled with efficiency and this increases cost of operation.

1000 more books are available to the library from the County Library but have not been accepted due to lack of shelving space.

1000 books are added annually by gift and purchase.

The proposed one-story addition will take care of library needs for about ten years, and is so planned that a second story can be added when it becomes necessary to double the capacity.

The bond election has been called at this time in order to take advantage of the 45 per cent cash grant from the Public Works Administration, which will not be available after September 30.

Total cost of the proposed addition will be \$8181.81, to be provided as follows:

P.W.A. cash grant	\$3681.81
Bond issue	3000.00
Bequest by Mrs. Belle Kluegel	1500.00
Total	\$8181.81

If this additional space is not provided at this time, there is no choice but to utilize a major portion of the present reading room for book shelves. There is no alternative.

In asking the support of the people of Carmel for this project, we wish to point out that the Library is operated with economy and efficiency and ALWAYS within the budget allotted by the City Council when it sets the tax rate annually for Library operation.

Although the operation cost to taxpayers has been steadily reduced from 30 cents in the tax rate in 1930 to 19 cents at the present time, the annual circulation of books and magazines over the same period has risen from 39,738 to 67,482, and the number of books in the library has increased from 4,818 to 18,004.

It is the aim of the Library Board, as the City Assessment Roll grows, to reduce further the library tax without sacrifice of service rendered or number of books and periodicals supplied.

This is your library, help keep it one to be proud of.

Mrs. Karl G. Rendtorff James Cockburn
Mrs. John B. Adams Kent W. Clark
Paul C. Prince

—Board of Trustees

(Editor's Note—Kent W. Clark, member of the library board, agrees with us that the reference above to the reduction of the library tax rate from 30 cents in 1930 to 19 cents at the present time tends to give a wrong impression. The rate of 30 cents was fixed in 1929, effective as to the 1930 tax receipts, and was necessary to start the new library, occupancy having taken place in 1929. The rate for the first four or five years of the library's existence cannot be taken properly as a basis for comparison with present straight operating costs.)

OLD MEMBERS WELCOMED BACK INTO ART GROUP

The Carmel Art Association welcomes back into the fold after a long absence, A. Harold Knott, of Morro Bay, Phil Nesbitt, and Gene McComas of Pebble Beach, who is represented in the current show at the art gallery.

Helen Perrin, whose work under Paul Whitman and Armin Hansen at the Art Institute brought forth such high praise, is the newest and one of the youngest artists whose work has been accepted by the jury of the Carmel Art Association, which makes her an active member of this organization. She sent over a full-length portrait, an etching and a watercolor.

Ruth Robertson, who spends her summers in Carmel with her father, Dr. J. W. Robertson, and her winters in New York City, has just bought Will Irwin's watercolor, "The Pinnacles," to take back with her.

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The Carmel Cymal
ESTABLISHED MAY 11, 1924

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These Fans for Bridge Have Opportunity

This doesn't get us excited at all, but, according to a piece of type-written copy laid on our desk, David Eldredge, manager of the Mission Ranch Club is "very elated as he has been able to affiliate the club with the Pacific Bridge League."

For those who may take a different slant on the thing than we do (we much prefer rummy; think it's a hell of a sight better game all round) here is what the typewritten document says further:

"This means that hereafter at the regular Monday night duplicate tournaments at the Club, rating points will be given to the three top winners. It is exceedingly difficult to become a member of the Pacific Bridge League and Dave Eldredge rightly is pleased as it allows all the players here on the Peninsula to work towards a master certificate. To duplicate players this is a coveted reward and there are many people who have already some of the rating point certificates in their possession. Now they will have the opportunity of adding to them and working towards their master's rating. The tournaments at the Club will be rated as Major Tournaments which is another step forward. The rating plan is as follows:

"When a player receives 200 rating points he is entered at the Pacific Bridge League as a full rated player and receives a bronze medal award. After becoming a full rated player—the addition of 100 rating points earns one master point and a master certificate with listing as a master player. When a player acquires 10 master points he receives a full master's award. These rating points allow players to go into any city tournaments, and play in major competition."

Shades of Maureen O'Sullivan!

+

BY FORD GETTING PLACES IN BOY SCOUT DRIVE

Byington Ford, whose job it is each year to raise the required budget for Boy Scout work in the Carmel district, gets better and better at it in each campaign. This year he has had a response of more than \$1,000 to his first letter of appeal. He is about to send out the second follow-up letter and expects that he will reach the required total of \$1700 without the necessity of a third reminder to those on his mailing list.

THIS THING AND THAT

In truth, my dear, in short and fine

I cannot think on those old days
(Before I learned the woman pays)
When you to me were heady wine,
And I was yours and you were mine,
Without a touch of cold amaze.

It steeps my reason in a haze
To recollect the hell we'd raise.
It puts my mind quite out of line—
I cannot think.

Then cinema was dumb, pre-Hays,
And so were we—God's little jays.
In truth, my dear, in short and fine:
How you could seem so near divine
Or tempt my feet from stricter ways
I cannot think!

—EDITH FRISBIE

"Ten Nights" and Olio Put Stitches In This Person; See It This Week-End

I'll tell you how I know "Ten Nights in a Bar-room," and its accompanying olio were great. I took somebody from San Francisco who had never before been inside the First Theater, who had never seen the Gold Coast Troupers do their stuff, had never seen an old melodrama done as was—and, believe me, boys, girls and old folks, her laughs, her giggles, her screams, her effusions of gratitude to me for taking her ring yet in my ears. She thought the whole thing was marvelous—she couldn't think up a more far-reaching term; she didn't need to; marvelous was her reaction and marvelous she stuck to.

I, who have seen all the Troupers offerings since the start of the Denny-Watrous lease of the First Theater got two shows out of it; the ecstatic one presented by my convulsed companion and the one Lloyd Weer, et al, offered on the stage. I had a swell time Monday night.

And then there was Mary. How the Troupers ever got it into their heads that they could produce an olio without Mary Marble Henderson is beyond me. Mary puts on the thing the finishing touches. Mary has everything and I defy anybody to walk into my editorial sanctum and look me in the eye and try to tell me that I'm just banging this here typewriter with my heart instead of my fingers—that is, anybody who went to the First Theater this last week-end. And anybody else, before they go to the First Theater this next week-end.

Having done Mary, and I have no powers of resistance when it comes to doing Mary right at the beginning of anything I write about what Mary has anything to do with, I am in a stew as to the rest of the voluminous cast of "Ten Nights" and the olio. They're all mixed up in my mind with the conglomerate conviction that I was entertained far beyond my powers of dissection. The entire evening was a scream from beginning to end.

I would like to pay special tribute to one or two, not because they were in anyway better than others, but because they contributed something perhaps a little extra to the entire night's entertainment.

There was Mary—O! O! there I do it again—skip it. There was Madeline McDonogh, who did a lone and special act in the olio, and once more proved herself to be the person you are to keep your eye on on this peninsula in the matter of personality and entertainment. She is getting places fast, is Madeline.

And Byington Ford, the big butter and realty man! He was swell as master of ceremonies, even though

you did get weary of his finger pointing at you—and as one of the three in the Hangtown Boys—well, Roe Arlen, who is related to him in a way, sat next to us and was in stitches.

Ro Marble who did that tap dance and song with my heart-throb—how swell she was and that was.

Of course there was Lloyd Weer who can't possibly be beat and Bob Bratt who can't be beater, and Milt Latham—O hell! go see "Ten Nights" and the olio this week-end if you want to laugh and laugh and laugh.

—W. K. B.

+

GERMAN CLASSES OFFERED IN ADULT EDUCATION

Mrs. Otto Koehler of Carmel, who is conducting the classes in German for the Monterey Union Adult School, is looking forward with a great deal of enthusiasm to the new classes now forming for 1938-39.

Mrs. Koehler is a native of Germany, and her method of teaching German has proved to be a progressive one. No pupil yet has found her classes dull or tedious. She combines conversational German with reading, writing and singing. Last year's beginners will now be promoted to the advanced class in German, and there will be many who want to brush up on their school German, and others who need German in their music studies. Mrs. Koehler wishes to stress the point that it is necessary to get names in for these classes as quickly as possible. The first class is next Monday night at 7:15 in the Monterey Union High School. The room is in the west wing, which you enter by the tennis courts, and the number is W-34. If you are unable to attend this first night send in your name. If there are enough interested from Carmel, it will be possible to form another class which can meet here. So leave your name with L. E. Wormley at the Monterey Union High School, or at THE CYMBAL office, if you want to learn German this year.

TAXI?
CALL
CARMEL 40
DAY OR
NIGHT
Greyhound Lines Office
Dolores and Ocean Ave.

Petrified Forest At Filmarte

At the Filmarte Theatre tonight and tomorrow night, September 9 and 10, "Petrified Forest," bringing together Bette Davis and Leslie Howard, will be shown again. And then "Mayerling" is coming back for a 3-day engagement. This stars Charles Boyer and the lovely Danielle Darrieux, and was awarded the coveted New York Critic's Award last spring as being the finest film in any language. It will be here Sunday, Monday and Tuesday, September 11, 12 and 13.

The classic "Man of Aran" comes again to the Filmarte Wednesday and Thursday, September 14 and 15. This is the story of the Aran islanders off the coast of Ireland, and was produced and directed by Flaherty, who made "Nanook of the North," "Tabu," and "Elephant Boy."

+

MRS. MILLICENT SEARS TO TEACH PARLIAMENTARY LAW IN ADULT CLASSES

Mrs. Millicent Sears will teach a course in parliamentary practice each Monday night at 7:15 in the third-grade room of Sunset School. L. W. Wormley, director of adult education for Monterey Union High School, feels that there is a genuine need for such instruction here, particularly among members of the various organizations, clubs and churches.

This course is intended as a beginners' class in parliamentary practice, teaching the proper method of procedure at business meetings, how to make motions and amendments, and how to get through a business meeting quickly and efficiently, true to traditional form, and with smoothness and finesse. It is an interesting fact that the proper method of procedure dates back to London and the meetings of the British House of Parliament.

Mrs. Millicent Sears is particularly capable of conducting this class. She has a professorship at Columbia, taught at Teachers' College there, was speech supervisor of education for the State of Nevada for three years, and taught parliamentary practice in San Francisco under the jurisdiction of the University of California Extension program. This is the first time such a course has been offered in Carmel.

Rummage Sale In Big Money

Community Church's rummage sale was a grand success. It netted about \$325 to be put into the general fund of the church. Under the chairmanship of Mrs. D. E. Nixon, assisted by Mr. Walter Tuthill, the affair was made a complete success by the cooperation of a committee of women of the church and, of course, the enthusiastic purchasing of the townspeople. To Carol Card, Mrs. Charles Weaver, and Dorothy Smith the committee was indebted for attractive posters advertising the event. J. E. Abernethy and Leslie Doulton are thanked for the use of the vacant store on Dolores street and Bill Askeu helped in the trucking. The committee under Mrs. Nixon comprised:

Mrs. Alice Beardsley, Miss Frances Farrington, Miss Clara Hinds, Mrs. Winifred Schilling, Mrs. Jessie Askeu, Mrs. Ernest Morehouse, Mrs. Fred Mylar, Mrs. Wm. Chapell, Mrs. Floyd Harber, Mrs. Geo. Whitcomb, Mrs. W. W. McKee, Mrs. Charles Askeu, Miss Elizabeth Armstrong, Miss Etta Paul, Miss Arline McEldowney, Mrs. Robert Hart, Miss Gertrude Rendtorff, June Lewis, and Rose Funchess.

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Personalities & Personals

Mr. and Mrs. Arthur Gergem of Oakland spent the Labor Day week-end on the Peninsula. The Gergems used to live in Carmel and have many friends here.

Dr. and Mrs. Ray Brownell and Mr. and Mrs. M. J. Murphy hopped into the station wagon last Saturday and drove to Paso Robles. They brought camping equipment with them and slept out under the stars by the roadside, returning on Monday. They got their limit on pigeons both Sunday and Monday mornings.

At Del Monte over Labor Day week-end was Jack Leeman, stand-in for Fredric March. With him was Phillip Charig, Hollywood song-writer. He wrote the music for "Swiss Miss" and "Merrily We Live."

A little romance was brought to our attention by Eric Coster, of the publicity department at Del Monte. You probably saw Andrea Leeds do that swell bit in the film, "Stage Door." Well, so did Herbert Penn, way over in Holland, the only place in the world, according to Penn, where there will never be a war. He fell for Andrea, too, and hopped planes and boats and planes furiously until he reached Hollywood, which he thinks is the most horrible place in the world. Anyway, he crashed it and got to Andrea, and the two of them were at Del Monte for ten days, he teaching her to play billiards and such-like. It looks real because she had pictures taken with him, and that is supposed to be a sign.

Mrs. Kenneth Priestley, whose husband is graduate manager of the University of California, and Mrs. Forrest and Mrs. Bon Horner, whose husbands are dentists at the University of California Hospital, have taken the Ostrander house at Carmel Point for this week. They arrived last Tuesday.

Mr. and Mrs. Michael O'Dea, (Marjorie Lockwood), are honeymooning down in San Diego and will be back in Carmel again soon. They will make their home here.

Dick and Rhoda Johnson have their daughter, Patty, (Mrs. David Trevvert), visiting them from Berkeley. She brought a friend with her, Mrs. Frank Fowler. The husbands were up over the week-end. The girls will be staying on for the remainder of the week.

Noel Sullivan entertained at a luncheon last week complimenting his house guest Henri Deering. The guests at "Hollow Hills Farm" were Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Ted Kuster, Mr. and Mrs. Robinson Jeffers, Colonel Erskine Scott Wood, and his wife, Sarah Bard Field; Mr. and Mrs. Roy Baldredge (Mrs. Baldredge is Caroline Singer, the writer, and Roy illustrates her things), and Henri Deering.

Edward McChesney Sait, professor of political science at Pomona College, and Mrs. Sait, professor or philosophy at Scripps College in Claremont, are staying at the Rowntree's little house up in Carmel Highlands. They have their son with them, and their niece, from England, and will be there two

weeks. Mrs. Sait is the author of "New Horizons" published by Macmillan a month ago. This book will be used as a psychology textbook in school rooms this year.

In celebration of her birthday, Mary Morse entertained at the special dance held at the Bali Room of Hotel Del Monte last Sunday night. Her guests were Mary Jane Ford, Barbara Blythe, Patricia Fullerton, Mary Nickel, Ginger Bird, Jack and Sam Morse, Billy Parrot, Douglas Moody, George Nickel, Beverly Nickel, Billy Wheeler, Dick Tevis and George Thompson. Mary and George Nickel each brought a guest. Mary Morse will enter Stanford this year.

Norman Skadens has returned to Washington State College. He is the son of Mrs. Maude Skadens of the La Bonita Beauty Shop and has been working all summer on the ranch of Andrew Stewart in the Carmel Valley. This is Norman's second year at Washington State.

Mary Stewart returned from Mexico a week ago yesterday. She is the daughter of Mr. and Mrs. Andrew Stewart of Carmel Valley. Her summer in Mexico proved to be all that she expected. Mary spoke nothing but Spanish all the time she was there. As she is majoring in romantic languages at Stanford we can understand why this summer has been important.

LA PLAYA

La Playa welcomed Miss Virginia Gohn, of Alameda, who arrived to spend Labor Day week-end. Miss Gohn spent all of last year on the Peninsula, assisting Marion Kingland at the Pebble Beach Kennels. Much of the credit for the smooth management of the recent Del Monte Dog Show should be given to Miss Gohn, who worked hard and unremittingly for it.

Other guests who spent Labor Day week-end at La Playa were Mr. and Mrs. James Reed, with Mr. and Mrs. T. B. Hunter, of San Francisco, and Mr. and Mrs. Robert Hunter and their son, of Santa Barbara. Dr. and Mrs. Don Weaver, of Oakland, and Mrs. T. W. Gross who was with Mr. and Mrs. W. S. Clayton, of San Jose, were here also, and Dr. Dorothy Lee and Miss Mildred Beans. Dr. Lee and Miss Beans come down often from San Jose. They have many friends in Carmel and do a lot of riding while they're here. Mr. and Mrs. R. S. Saylor, and their daughter, Sanmates, arrived from San Francisco with Mr. and Mrs. A. S. Muhl and Miss Marion Muhl. And Mr. and Mrs. Rudolph Zimmerman with their daughter, Ruth, Miss Jean Ferrari, and Mr. and Mrs. B. G. Mobbs, all these came from San Francisco to spend their Labor Day holidays here.

Mr. and Mrs. Edward Bransten and William Bransten of San Francisco arrived at La Playa to visit with their aunt, Mrs. William A. Greene and Mrs. J. S. Silverberg, who have been staying here for several weeks. Mr. and Mrs. Philip W. Simon, of Berkeley, also arrived to swell the list of guests.

Mr. and Mrs. Trevor F. Arkell, of Vancouver, spent part of their honeymoon here. Their parents have many friends in Carmel. Other guests include Mr. and Mrs. Alfred Thomas of Pasadena, Mr. and Mrs. Walter T. Mallan, of Oakland, Mr. and Mrs. James A. Clark, of San Francisco, and Mrs. Florence Aberle, who spent most of last year at La Playa, and is seeing many of her Carmel friends during the week or two that she will be here. Miss Triest is here with Mrs. S. Kohn,

of San Francisco, and they will stay for a few weeks.

La Playa is looking forward to the arrival of Professor and Mrs. Archibald D. Bouton, and Miss Margaret Bouton, of Pasadena, and Count Serge de Borchgrave, of Santa Barbara. Mrs. Miriam C. Walsh with Major J. J. Callahan, of New York City, are at La Playa for several weeks, and Mrs. H. S. Crossman, and Doris, of Carmel, are staying here. Tom Lawrence, Jr., with his wife and baby, are at the Lawrence home in Carmel while his mother and father are at La Playa.

If at any time you are moved to contribute something toward social relief work in China you may do so at the Chinese store on Dolores street, near Ocean avenue.

Rancho Carmelo Has Big Week

The Labor Day week-end brought to high-score activities centered around the Rancho Carmelo Dude Ranch in the Carmel Valley. Louise Mathiot managed to find room for 55 house guests and on Monday they served 75 at a huge barbecue. This week there has been a general exodus, but many are staying over, and there are quite a few arriving for short reunions, tasting again the joys of ranch life after their real vacations earlier in the summer. Among such as these are Mary Morris, Dorothy Norris and Alicia Kenealy, from Los Angeles. Jean Nelson arrived again with a party of four from Oakland. Mrs. Homer Johnson and Jack Popkin of Oakland, and Edith Stefani of Stockton came together.

One of the high moments of the week-end was "Ten Nights in a Barroom" which 46 of the guests attended. "Kaydee" Mathiot had reserved the first four rows at California's First Theater, and he and his guests arrived dressed in their dude ranch clothes. They all thought it was marvelous and never-to-be-forgotten.

Peggy Mathiot left on Wednesday to take up her studies at Mills College. This will be her first year.

The Mathiots are entertaining Mrs. Randolph Northrup for a week. Mrs. Northrup, whose home is in the Philippines, her husband being in business there, has been visiting her father, James H. Curtin, of Monte Verde street in Carmel. Mrs. Northrup is resting after the exigencies of the Philippines climate, proverbially hard on white women. Her visit to Rancho Carmelo is a natural one, as Mrs. Northrup, at one time, owned and

operated a dude ranch outside Reno, Nevada.

Guests remaining at Rancho Carmelo for a while are Muriel Maloney and James O'Keefe from Menlo Park, Norman Petersen and Hazel Kuno from Los Angeles, Bayard Bowden from San Jose, E. Frederick Euphrat and son, from San Francisco, Miss Gladys Price and Hoyt Simmons. Mrs. Katherine Pettigrew and Andrew Goodwin are on their way back to South Carolina by way of the Canadian Rockies and New York City. They have been at Rancho Carmelo for the greater part of the summer.

Arriving this week are Mr. and Mrs. Howard Brown, and their two children, from Palo Alto, Mr. and Mrs. H. J. Skinner, and daughter, Patricia, from San Francisco, Mr. and Mrs. David Simpson from Burlingame, and Mr. and Mrs. S. M. Ores, from San Francisco.

Rebuilding of two and one-half miles in Lassen County on the Bieber-Lookout road will begin late in August, reports the Sacramento office of the National Automobile Club. The road is to be raised, widened and surfaced with plant mixed oil and crushed rock. At the same time, 10½ miles on U.S. No. 299 in the vicinity of Bieber will be resurfaced.

PHYLLIS McKEY MARRIED AT DEL MONTE CHAPEL

Phyllis McKey, one of our Carmel girls, erstwhile thespian with the Carmel Players and hailing originally from Newton Center which, if you know your New England, is about a piece and parcel of that Boston Town, is now Mrs. Loren Joe Duarte. She was a bride at St. John's Chapel, Del Monte (the Peninsula Gretna Green) last Thursday afternoon. The Rev. Theodore Bell read the Episcopal marriage service. Miss Margaret McCall (Peggy to us) and Arthur A. Hanson attended the couple. Mr. and Mrs. Duarte will make their home on Torres street in Carmel.

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NEW FALL TERM
Beginning Monday, September 12

MONDAY ACTIVITIES

SUNSET SCHOOL, 7:15 to 9:15 p.m.; Applied Handicrafts; Citizenship; Diction, Voice and Effective Reading; Parliamentary Practice; Sight Singing and Notation; Woodwork and Ornamental Copper. CARMEL PLAYERS WORKSHOP, 7:15 to 9:15 p.m.; Costuming—Sunset School. Radio Technique, Marionette Theater on Court of the Golden Bough.

TUESDAY ACTIVITIES

SUNSET SCHOOL, 7:15 to 9:15 p.m.; Carmel Evening Orchestra; Gymnasium for Women; Italian; Pottery and Sculpture in Clay. CARMEL PLAYERS WORKSHOP, Art in the Theater, Diction and Shakespeare Reading—Sunset School. LIFE AND LITERATURE SERIES, Harrison Memorial Library, Mr. Gale, Instructor. CARMEL FORUM, Sunset Auditorium, Monthly, 8:00 p.m. October 11—Lieutenant Commander George O. Noville, Admiral Byrd's Aide on Four Great Expeditions. November 1—Irving Stone, Author and Lecturer, on Jack London. November 29—Drew Pearson, famous Co-author of "Nine Old Men" and "Washington Merry-Go-Round."

WEDNESDAY ACTIVITIES

COOPERATIVE NURSERY SCHOOL, 2:30 to 4:30 p.m.; Child Growth and Development.

THURSDAY ACTIVITIES

SUNSET SCHOOL, 3:00 to 5:00 p.m.; Dressmaking and Home Art.

For Further Details Read This Week's Cymbal or Call Monterey 6980 and Request a Fall Announcement of Courses

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to us... and we'll
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"The wittles is up!"



Before you take a bite out of one of the tempting new apples or pears so colorfully adorning the fruit stands these days perhaps you'd better first give it a good scrubbing. You'd certainly heed my advice if you had perused the two government pamphlets I have just been studying. They are rather dry-looking pieces of printed matter and the captions aren't at all in the style of CYMBAL or other newspaper tradition, but just get into the body type and you'll find startling food for thought. Both these pamphlets are entitled "Notices of Judgment Under the Food and Drugs Act" and they consist of a collection of little true stories, all signed "Harry L. Brown, Acting Secretary of Agriculture."

One hundred and thirty-eight of these stories are headed "Adulteration of apples (or pears)" and each one begins either: "This product was contaminated with lead" or: "This product was contaminated with arsenic and lead."

After relating that the United States attorney for the particular location where the plot of the story takes place, acting upon a report by the Secretary of Agriculture, had "filed in the district court a libel praying seizure and condemnation" of certain lots of apples, the condition of which violated the Food and Drugs Act, it goes on to state in the restrained and unemotional phraseology characteristic of science and the law: "The article was alleged to be adulterated in that it contained added poisonous or deleterious ingredients, arsenic and lead, which might have rendered it harmful to health." (Our italics!)

These two pamphlets undoubtedly represent only a small fraction of the industry of the Department of Agriculture in enforcing the Food and Drugs Act but the cases cited in it range over 17 states. Most of these little stories end: "On — date, no claimant having appeared, the product was condemned and ordered destroyed." Occasionally, however, it varies with the owner admitting "the allegations of the libels" and then his fruit is released "under bond conditioned that the apples be re-washed." In one instance the apples were ordered delivered to a charitable institution, but don't be alarmed, the command was given that the apples first be pared "to remove all poisonous ingredients."

You know, come to think of it, you wouldn't care to feed arsenic and lead to your children, even if they are exasperating at times, would you? Maybe a little wouldn't kill them but if you keep it up, especially with lead, it's bound to have a cumulative effect that's not so good. The government evidently considers it a danger serious enough to stop so there must be something in it, and apples and pears, goodness knows, are about as easy to wash as any article of food I can think of.

Not so many years ago but what I can remember the last echoes of it a good housewife shuddered at the thought of serving any kind of canned food at her table. And long after she had accepted the fact that one might make use of canned food

in emergencies or as an occasional makeshift she was convinced that the minute the can was open deadly poison entered in. Her only safety consisted in taking the food out immediately. I don't suppose many women have worried about that idea for a long time and canned foods, by a combined effect of floods of advertising and improvements in the various processes of packing, have become respected and even honored guests at all the dining tables of the world.

But—that department of our government which is fighting to keep careless or unscrupulous manufacturers from taking advantage of the general public's credulous ignorance keeps on examining products to see whether they live up to the claims on the labels and whether they are up to required standard in quality. An appalling number of cans of salmon, for instance, have been seized and condemned because: "The article was alleged to be adulterated in that it consisted in whole or in part of a decomposed animal substance." That's a pleasant thought, isn't it! A lot of canned tuna put up for the A & P stores in the East was described in even less uncertain terms as consisting in whole or in part "of a filthy, decomposed, or putrid animal substance."

Sometimes food is misbranded, as in the case of the Limburger cheese which was labeled "Alter Deutscher Echter Limburger Kaese," when it was really made right here in this country. It didn't actually say in so many words that it was made in Germany but it gave the false impression that it was. This particular cheese was also adulterated, but if any one wants to eat Limburger cheese, what are a few "insect fragments" more or less combined with the genuine Limburger fragrance!

All sorts of odd ingredients get into products sold to the unsuspecting public which the government agents think shouldn't be there. Strangely enough they objected to "insects and rodent hairs" in a certain lot of candy.

Sanitary conditions in canning factories have improved marvelously in the last decade but while sudden death rarely lurks now in a can of food there are apparently still a number of manufacturers who are trying to get away with murder. It's a grand work the government is doing, and every housewife in the country ought to be grateful for its efforts to keep her from wasting her food money or buying slow poison with it.

If you want to give a visiting friend a memory picture of lasting beauty, entertain him at the Mission Ranch Club and thank your lucky stars that this unique place is open to you and to all those who appreciate good food served in a delightful setting. Mrs. McKnight, now in charge of the dining room, is carrying on competently the high standard of excellence established by Mrs. Larson, who has gone to exercise her Swedish-plus-general culinary skill in combination with the Mexican cook at The Snack.

The Mission Ranch Club is scarcely five minutes' ride from the

center of Carmel but as you sit waiting for your meal you have spread before you a view so lovely that it is worth traveling hours to see. Serene and peaceful hills darkening against the evening sky . . . at their foot the wide green lowlands of the valley . . . the little river, held back from its final mingling with the sea by the threatening sand banks, spreads out to a peaceful lagoon, biding the time of its release . . . sea gulls and pelicans flap and swoop and gather in their mysterious conventions . . . now floating quietly on the calm surface of the water, now resting in thick clusters on the dunes . . . beyond them, mingling with the thin plaintive cries of the gulls, the ceaseless rumbling murmur of the waves . . .

And you get all this beauty, this utterly priceless beauty, thrown in for a moderate price with a delicious dinner! Try it—and see if I'm not right—both about the view and about the dinner . . .

—CONSTANT EATER

+ + +

Eaton Plays On KDON Now

Next Monday night is your last opportunity to hear one of Mitzi Eaton's "Days of the Dons" plays, given over KDON at 7 o'clock under J. Weaver Kitchen's sponsorship. This broadcast finishes the group.

John Eaton wishes to impress the fact upon you that he needs more people for his class in radio technic, which meets each Monday night at 7 in the little Marionette Theatre in the Court of the Golden Bough. He particularly needs men's voices.

Until the play-writing group gets started, John and Mitzi's group will provide its own script. It will begin by adapting short stories to radio broadcasts, and, eventually, will write original script.

John had a radio program in Seattle. During the year of 1933 he had a half hour every Sunday afternoon in which he broadcast dramatic plays, mostly written by the pupils at the Cornish School. His Monday night class is one of the most interesting ones sponsored by the Adult Education School and the Carmel Players Workshop, and if any of you have the idea in your head that you'd like to get into radio, you'd better not ignore this opportunity. Besides, it's fun.

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SUNSET MENU

Sept. 12-16

Monday: cream of spinach soup, carrot salad, spaghetti with tomato sauce, corn on the cob, ice cream.

Tuesday: Cream of celery soup, pineapple salad, hot dogs, string beans, fruit cup.

Wednesday: Tomato bouillon, sunset salad, potatoes au gratin, diced beets, ice cream.

Thursday: Vegetable soup, fruit salad, tagliarini, spinach, jello.

Friday: Corn chowder, vegetable salad, cheese souffle, carrots, ice cream.

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They cost 10 cents a line.

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Rev. C. J. Hulsewé

SUNDAY SERVICES

8:00 a.m. Holy Communion
10:00 a.m. Children's Church
11:00 a.m. Morning Prayer

Georgia Kober Has Varied Program For Recital at Marble Ranch

The program has been announced for the lecture recital to be given by Miss Georgia Kober, concert pianist of Chicago, and one of the foremost authorities on contemporary music, at the Marble Ranch, Carmel Valley, Sunday, September 11, at 3 o'clock.

It is:

Sarabande, Rameau; Sarabande, Rameau, MacDowell; Hommage de Rameau, Debussy; Minstrels, Debussy.

"Girl with Flaxen Hair," Debussy; "Gold Fish," Debussy; "Cathedral Engulfed," Debussy.

"Perpetual Motion," Poulenc; "Charmes," Mompou; "Suburbia," Mompou.

Prelude and Fugue, B minor, Franck; Canon (dedicated to Georgia Kober), Walter Keller; "Tides of Manaunaun," Henry Cowell; "Lilt of the Reels," Henry Cowell.

Her first public appearance occurred at the age of three, when she gave a recital in which she played "Hornpipe" with one hand, with the other, "Yankee Doodle," and sang "Tramp, Tramp." For this rare feat the young virtuoso received a ten-dollar gold piece from the proud father, a reward she still prizes.

The early training of this modern artist was strictly classical, but 25 years ago she became intensely interested in contemporary music and has since become widely renowned in this field.

Miss Kober is especially enthusiastic about Henry Cowell, whom she introduced to a doubtful Chicago, and materially assisted in his first European tour.

Cowell has said that Miss Kober is the only musician capable of

playing his "Lilt of the Reels," which will be included in her program. This composition was orchestrated for full orchestra by Cowell, himself, and has been performed many times by the Philadelphia Symphony under the direction of Stokowski.

Tickets at \$1.25 to the lecture recital are available at Stanford's in Carmel and at Lial's in Monterey.

Miss Kober has always been entranced with Carmel and the Peninsula, and is delighted at the prospect of finally being able to give a concert here.

During her stay here she will be the guest of Mrs. W. L. Hudson, of Monterey.

+ + +

ALL SAINTS' NOTICE

At All Saints' Church next Sunday there will be an 8 o'clock Holy Communion Service. The Church School with classes for all ages, will meet at 9:30 a.m. Morning Prayer will be at 11 a.m. and during this service the Rev. C. J. Hulsewé will speak on "How to Master the Mind." The full vested choir will sing at the 11 o'clock service.

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DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Canis Minor Sears, the little black Pomeranian from the Highlands, has returned from his trip and says his most amusing adventure took place at the Oregon Caves.

Canis and his owner, Millicent Sears, had arrived at the hotel very late because his mistress had been to see the caves. Canis had had to wait in his basket in the car for he was very hot and tired, so Mrs. Sears put him over her shoulder like a fur neck-piece and carried him up to her room.

The next morning as Mrs. Sears and Canis entered the lobby, they were assailed by a flock of hotel employees who protested that no dogs were allowed in National Parks, and not only were they barred from the park, but from that hotel in particular. It seemed that this same force seeing Mrs. Sears going to her room the night before had thought Canis Minor was a collar on her coat.

Otto Durein saw a cat by the light of day for the first time the other afternoon when he met Anemometer Townsend at Oliver Bassett's. Otto had seen Edith Frisbie's cat by moonlight, but he had never before seen one by daylight. He sat and looked at Anemometer and growled way down in his throat and didn't know quite what to make of it.

Otto is a serious looking Austrian Dachshund belonging to Mr. and Mrs. Ted Durein and he looked as solemn as an owl as he tried to figure out just what Anemometer really was.

Sonia Barnes bade her friends at the Monterey Presidio a tearful farewell this week as she left for her new home at Fort Riley, Kansas, where she will join her master and mistress, Lieut. and Mrs. Frederick Barnes. The beautiful Dane was very popular among the canine Army set and was entertained at a gay round of parties before she left. Sonia traveled in her private compartment, a huge crate with twelve cans of dog food, and a large can opener tied on the outside.

There is a new Fox Terrier in town and his name is Bobby. He is quite a little fellow and belongs to Lyman Anikev. He was named Bobby because of the extreme brevity of his tail. Though Lyman has had Bobby only about a week, they are already very good friends and can be seen every afternoon out walking together.

Kim Bodel is a city gal who loves the country. Every week-end she comes down from San Francisco with her master, Frank H. Bodel, to their cabin in the Garapatos Redwood Valley. Kim is a wirehaired terrier and a very saving young lady. She had had the same bone for two months. She chews on it every time she comes down and carefully buries it when she leaves to be dug up for the next visit.

Watsonville will be the scene of the Santa Cruz County Fair, September 22 to 25, reports the California State Automobile Association.

Marjorie Says Carmel Art Gallery Show This Month Beautifully Hung

Again the monthly show at the Carmel Art Gallery is beautifully hung. I can think of no better gallery-hanger-uppers than John O'Shea, William Ritschel and Armin Hansen, unless we added Paul Dougherty, and this time we can. Paul is back again, and two of his oils are hanging this month.

All together there are 36 oils of various sizes and subjects on the walls. Many of them were in the August show, others have been shown here before at one time or another, but, the arrangement is different, and it's nice greeting old friends.

Like Armin Hansen's "Spirit of the Rodeo." I saw that first in his studio in 1932, and it's been with me in odd moments ever since. It was good to see it again. That man's handling of color defies analysis. Get close to this canvas and it seems utterly devoid of drawing. Step away from it and you see horses and men caught at the very peak of action. The yellow dust swirls. Oaths and yells fill the air. Is that a special pigment Armin uses, or is he the only man who knows how to get the most out of it?

The two most important paintings in the entire show are, without question, the two marines, one by John O'Shea, the other, a William Ritschel. This is the finest Ritschel ever hung in the Carmel Art Gallery. Just a mass of ocean and a threatening sky, that's all. But the water has depth and power and movement. You can even smell it. And the sun streaks down behind the mass of clouds and picks up the white caps on the horizon. An amazing thing.

The O'Shea is a smaller canvas, and yet, paradoxically, a bigger one. "Monhegan Island" it is called, and it's off the coast of Maine. Ominous, grim and still, with a tremendous leashed power underlying it, this canvas has a spiritual quality about it that hits you right between the eyes.

Dominating the north wall is a large decoration lent by the Federal Art Project. It is the work of Tulita Westphal. This is a good example of proper elimination. She has reduced her subject, weeding out all imperfect specimens, until all that is left are the necessary elements of her composition, and these she has painted meticulously. The result is perfection. Perfect hen and rooster, perfect darlings of flowers, perfect eucalyptus leaves, and super-perfect limbs of eucalyptus. The result is a pleasing decoration, but quite impersonal, as it should be.

It is flanked by two of Louise Jenkins studies of the more intimate sections of flowers. Somebody said they reminded her of the film "Ecstasy" and I could see what she meant. If Louise Jenkins keeps on painting in the way she is now, we'll have another Henrietta Shore in the association.

Gene Frances (McComas) is represented this month. She has sent in a still life, Zinnias, and it's nicely executed. Edda M. Heath has a still life, too—Blue delphiniums in a white bowl. The bowl is handled competently. It was a pleasant choice to begin with, and her delphiniums are well painted. It makes an attractive canvas.

Arthur Hill Gilbert's "Doud Ranch" is still on the wall, and if it were hanging there permanently it wouldn't make me angry. Must mention Emma Kraft's "Deep Woods." I do like that burnt sienna or whatever it is, that she uses so much.

Here is the complete list: "Mon-

hegan Island" by John O'Shea, "Javanese" by William Ritschel, "Church at Tres Pinos" by Burton Boundey, "Spirit of the Rodeo" by Armin Hansen, "Martique Boatmen" by Myron Oliver, "Still Life" by Gene Frances, "Coast Sentinels" by William Ritschel, "Ste. Tropez Qui" by Myron Oliver, "Washington Square" by Lester Boronda, "Flooded Ledges" by Paul Dougherty, "Martique Houses" by Myron Oliver, "Still Life" by Paul Dougherty, "North of Big Sur" by Burton Boundey, "Doud Ranch" by Arthur Hill Gilbert, "Taxco Scene" by Zenos Potter, "Dalmation Fishing Boats" by Mary C. W. Black, "North Pasture" by Burton Boundey, "Gathering Storm" by William Ritschel, "Hawaii" by John O'Shea, "Forbidden Fruit" by Roberta Balfour, "Late Afternoon" by DeNeale Morgan, "Evening at Gloucester" by Myron Oliver, "Deep Woods" by Emma Kraft, "Junipero Street in Carmel" by Charlotte Morgan, "Cup O'Gold" by Louise Jenkins, "Delphiniums" by E. M. Heath, "Wall Decoration" by Tulita Westphal, "Ape-Ape" by Louise Jenkins, "House on a Hill" by Thomas McGlynn, "Picola Marina" by Myron Oliver, "A Gate in Carmel" by Ferdinand Burgdorff, "Carmel Scene" by Ada Belle Champlin, "Corral de Tierra" by Leslie B. Wulff, "Lake Tahoe After Storm" by Ralph A. Coote, "Lone Tree Ranch" by William Hyde Irwin, and "Portrait" by Margery Pegrum.

This show will remain on the walls until the first of October.

—MARJORIE WARREN

FRANCES BREWER WROUGHT UP, AND JUSTIFIABLY

Frances Brewer is all wrought up—and well she might be.

A bunch of enterprising youths gathered up refuse on and around the municipal tennis courts up in Carmel Woods—that was all right.

But they disposed of it by turning it into fodder for a bonfire right on the surface of one of the courts—and that was very much not all right.

Frances wants to know if parents whose children set forth for the tennis courts at hours when attendants are not there will please admonish them about preservation of taxpayers' property.

MCDONALD DAIRY MOVES TO OCEAN AVENUE

McDonald Dairy is all in and settled at its new location in the Ewig Building on Ocean avenue, just west of the post office. It looks pretty nifty in there, with white background and neat little booths for those who shun the counter. Gene Ricketts, the boss, is carrying on with new vigor and apparently proud of his new and shiny bailiwick.

CRAFTSMEN'S GUILD WILL ELECT OFFICERS MONDAY

The Carmel Guild of Craftsmen announces the annual business meeting in the Carmel Art Gallery on Dolores street on Monday evening, September 12, at 8. Officers will be elected. Everyone is urged to attend, and this means the husbands and wives of craftsmen who are not guild members themselves.

After the business meeting refreshments will be served. Mrs. T. B. Wilson, who raises hogs on her Kansas ranch, has donated a genuine Kansas Hickory Smoked Ham. Not that we think this meeting calls for some sort of a special lure, but it isn't every day in the week you're offered home-smoked ham.

The shop of the Carmel Guild of Craftsmen in the Court of the Golden Bough is having for itself a new roof. The shakes were donated by a generous spirit and they are being applied by some of the craftsmen; George Seidenack, Charlie Sayers, Francis Whitaker, Dietjen, and Vasia Anikev in particular. They labored thusly on Labor Day and George Seidenack was still up there last Tuesday.

LeBARRIE STUDIO OF DANCE MOVES TO PINE INN

Barrie O'Shea informs us that his LeBarrie Studio of the Dance and Drama has moved from the Golden Bough Greenroom to Pine Inn—entrance on Monte Verde street. There O'Shea will continue his growing classes in the latest dance steps and instruction in dramatic art.

Scott Douglass, son of Mr. and Mrs. Tom Douglass, has gone to San Francisco where he will take a course in the Western Radio School.

ADULT EDUCATION OFFERS LITERATURE CLASSES

A new series of adult evening school meetings will begin next Tuesday evening at 8:30 o'clock in the Carmel Library with "Literature and Life" as the central theme.

Sponsored by the Adult Education Program and the library trustees, the first five of the lectures will be given by R. J. Gale on the topic "Shakespeare and Modern Life."

All meetings are open to the public without charge. At the first meeting on Tuesday, a complete outline of the course will be given.

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THE FUSE BOX

JUST A FEW LETTERS ON THE ERICOURT CONTROVERSY

Mr. W. K. Bassett,
Dear Friend,

Since you seemed to derive so much pleasure through explaining how ethical you are concerning your unwillingness to make any alterations in a signed letter, you might also find some enjoyment in explaining how I could, possibly have signed a letter which I had never so much as seen. And if you succeed in explaining that then you might also explain how you were able to see (for I assume you saw)

my signature attached thereto.
May I offer my kindest regards?
—DAVID ALBERTO
P.S. This letter will require no editing.

My Dear Mr. Bassett:

After reading the controversy in your paper following the Bach Festival and the Ericourt recital I have this to suggest. Why not dispense with any attempt at serious musical criticism? Why send anyone to review the concerts?

Just say: "It was swell!" This procedure ought to please all concerned, especially those "friends of

music" who apparently have no conception of the true function of the serious music critic.

Respectfully yours,
—F. K. BOLLES
Burlingame, Sept. 3.

Editor, Carmel Cymbal
Dear Sir:

I have read with great interest and amusement the series of attacks aimed against your critic who reviewed the recent Ericourt recital.

As one of the audience who enjoys music (and may I say, intelligently), I must say that my reactions agreed with those of your reviewer.

That a certain group took it upon themselves to attempt to "put this gentleman in his place" was not only the acme of bad taste but typical of a small town mentality. ("Ouch"—our comment—Ed.)

Mr. Ericourt's performance was a banal display of chaotic sounds and an insult to the intelligence of any one who takes the art of music seriously.

It is the critics duty to give an honest opinion and I think that your reviewer treated Mr. Ericourt very generously.

Several musicians who attended the recital expressed themselves much more forcibly. One well known piano teacher even said that the "recital was a profanation of the piano."

As regards the mere pittance which Mr. Ericourt received, I notice that the prices for admission averaged those asked by great musicians in San Francisco or any large active musical community.

Sincerely,
E. Richard Wissmueller

Editor, THE CYMBAL:

Appropos of the local press reviews of the recent concert here by Daniel Ericourt, pianist, and of the comment which these reviews evoked from individuals who attended the concert, we submit the following excerpts from various press criticisms which have followed Mr. Ericourt's concerts in Europe and in New York:

"The instant he touched his instrument, his excellent preparation as a musician, his intelligence, his good taste, were perceived." Olin Downes, New York Times.

"Rarely has a debut event made so grateful an impression on an audience, astute and informed on musical interpretation." Grena Bennett, Journal and American, 1937.

"Mr. Ericourt not only has the exceptional technical equipment necessary to an easy conquest of its notorious difficulties but also the requisite emotional resources to envisage its many moments of grandiloquence convincingly. (Liszt Sonata). His conception was at all times dynamic and vital." Herald Tribune, 1937.

"A pianist of excellent equipment and exceptional intelligence." Budapest Nemzeti Ujsag.

"Ericourt is all that a pianist should be." Berlin Morgenpost.

These are just a few of scores of similar expressions of approbation by critics, and here is a paragraph from a letter from Eugene Goossens, British composer and now conducting the Cincinnati Symphony:

"When I tell you that he plays the Ravel concerto better than any living pianist, and has at his fingertips a whole repertory of works such as the standard classic concerti, the Rachmaninoff concerti, and virtually any you care to ask for, you'll realize that I'm claiming a great deal for him. Nevertheless, it's all true."

—DENE DENNY, HAZEL WATROUS

Monterey County Fair To Be Featured By Elaborate Historical Pageant

In the beginning came the Indian to the pine-green hills that run down to the sea. After him, the Spanish explorer, the cowled Father, the British sea captain, the Mexican rancher, the clipper master and the whaling crews, the American merchants who came for profit and stayed for life, and then the miners of the rough and tumble years after '49—these are the men that have come to Monterey since Cabrillo anchored in the bay in 1542.

From this four-centuries long corridor of history, these men from Monterey county's past will come back to life, if only for a day. During the opening parade for the Monterey County Fair, on Thursday, September 22, they will gaze over Alvarado street, "The Street of History and Romance."

Already plans have been completed for the historical parade, and Grand Marshal Matthew Beaton promises that it will be "larger in volume, finer in music, and greater in interest than ever before."

The parade will include at least four divisions, led by city, county, and Fair association officials, and followed by sections of mounted men, of children, and of merchants and business firms. Beaton emphasized that entries in the parade will be accepted from individuals and organizations from throughout Monterey county, and not only from the peninsula.

A detachment of United States Army troops from the Presidio of Monterey will be at the head of the parade, while close after will come several floats depicting the history of Monterey county. These floats will be closely related to 72 colorful paintings of figures from Monterey history, prepared by Bruce Ariss for a Works Progress Administration project, which have been erected on electroliers along Alvarado street.

The paintings have been grouped

according to successive historical periods—Spanish, Mexican, early American—along each block of Alvarado from the Cooper House to the Customs House.

The parade will commence promptly at 1:30 p.m. on September 22 on Lighthouse avenue in New Monterey, and will continue through the Presidio and along Alvarado to Fremont street.

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Children's Day, Thursday, Sept. 22. See "The Street of History and Romance" pageant and parade on the opening day, Thursday, 1:30 p.m.

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PROFESSOR BEWARE

Joe's Taxi Gets Gas Selling License

(Continued from Page Three) rapher, paid a license of \$3 a day for the three days, but the council considers the thing an annoyance and wants to stop it. Chief of Police Bob Norton suggested that the fee be made larger for peddlers generally. Capt. Shelburn Robinson, president of the Carmel Business Association, informed the council that a committee of his organization was preparing recommendations regarding peddlers' licenses and would report shortly. The council will await this report before action.

Loud-speakers, used for advertising purposes on the public streets, especially by candidates for office, were discussed. The city attorney declared that a present ordinance rules against loud speakers on the streets when used for commercial ventures, but does not apply to politicians.

"Politicians are not commercial ventures; they are acts of God," announced Everett Smith, quickly, without any apparent preparation. It went down on the records as the one brilliant utterance of a councilman for the evening. To date Mayor Bert Heron has had a complete monopoly on brilliant utterances. He's still about 11-up on Smith.

The contract with John Roscelli, under which the latter will have the exclusive right to collect garbage in the city for the next three years, was signed. It provides that Roscelli will gratuitously provide the business district with 10 receptacles for rubbish and remove their contents three times a week.

The council adjourned until yesterday for the purpose of setting the date for the library \$3,000 bond election, a resolution of such intention being passed Wednesday night.



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Sunset District Determined To Fight Union District Bond Issue; Continue Drive for Signatures Outside

(Continued from Page One) board of trustees of the Monterey Union High school district.

It most certainly is not with the editor of the Monterey Peninsula Herald.

The business in hand requires direct negotiation with the rest of the people in the Monterey Union High school district. The Sunset petition that you are asked to sign is neither a whim nor a way of going behind the trustees' back. It is neither secession nor rebellion but the orderly, legal way under the school code... a straightforward approach to the people themselves, to all of you who live in other communities, asking your permission to enable the Sunset district to do what the district itself decisively wants to do.

You have been told that withdrawal of Sunset district will increase your taxes 43 per cent.

Have you been told that if Sunset district stays in and a new million-dollar school is built (as the trustees propose, and the newspaper advocates) your taxes will be increased 83 per cent?

Did the trustees, or the newspaper, tell you that? We made it our business to find out from the trustees, and that's the figure... 83 per cent?

Your last year's high school tax rate was 39 cents. Look at your tax receipt.

Have you been told until now that the new rate is 62 cents. It's on file, and you'll find out that is the right amount when the bills come around... 62 cents?

From last year's 39 cents to this year's 62 cents is an increase of 60 per cent.

Have the trustees or the newspaper pointed that out? That "terrible" 43 per cent which is predicted looks moderate by comparison with the impending 83 per cent or the present, unannounced 60 per cent, doesn't it?

Did the trustees or the newspaper which so sanctimoniously views with alarm a possible 43 per cent increase caused by Sunset's withdrawal warn you of the actual and present 60 per cent increase or the indicated 83 per cent increase in the future if Sunset stays in and a new school is built?

If no one else has published this information, then this frank statement by the people of Sunset district as to the actual tax conditions should entitle Sunset district to your confidence... expressed in your signature to the Sunset district's petition to withdraw.

Now let's examine more closely the yell about a "43 per cent tax increase."

The special tax rate, up to now,

has been 29 cents. Sunset district has paid 30 per cent of it. If, with Sunset's withdrawal, the remaining 70 per cent of the assessment base had to cover the full school requirement: The rate would advance to 41½ cents, an increase of 43 per cent IN THE FIRST YEAR, if there were no saving in costs.

But assessed values are not stationary; they grow! and in three years' time the normal growth would enable the tax rate, on the basis of the SAME expenditure to be reduced back to last year's figure, which with the bonded indebtedness paid off would leave a tax of only 29 cents, thus wiping out the increase which the trustees claim would result from Sunset's withdrawal and allowing the saving of the present bond tax of 10 cents.

You can judge for yourselves as to the effect of Sunset's withdrawal on costs. The trustees state that there would be a loss of \$1843.18. Our figures show a saving of \$13,500.00. Here they are. The present average cost per student (allowing both day and evening a.d.a.) in round figures is \$190. At that rate the cost saved by the withdrawal of Sunset's a.d.a. students would be \$24,320, less a \$10,820 offset from loss of State apportionment, a net saving of \$13,500.

On the other hand does anybody anticipate the possibility of reducing the estimated tax of 53 cents under the trustees' new program? Even with growth of assessed value it is more likely to increase than decrease: this year's tax rate is sufficient to indicate that.

So the choice remains between—83 per cent tax-increase if Sunset stays in, and a levelling off after three years to no-increase if Sunset gets out.

What happens to the tax rate from that point on depends on the taxpayers themselves. A reduced Monterey district couldn't rise to any spectacular heights in school building, but with Sunset and possibly other districts withdrawn it wouldn't be necessary to do any building at all for some time.

Taxes, to a large extent, are based on the "ability of the patient to pay." Too large a pool of tax money may easily induce delusions of grandeur, lead to rash spending and ambitious expansion. Such decisions are sure to skyrocket the tax rate.

One way to keep down taxes for all of us is to make it possible for Sunset district to withdraw from the union district now.

—CITIZENS' COMMITTEE
FOR SUNSET HIGH SCHOOL
PROPOSAL

Yes, "Yes, My Darling Daughter" Was a Swell Piece of Work

Either those who consent to accept roles in the productions of the Carmel Players are just naturally above the ordinary standard of amateur actors or Mrs. Burton James, of the Seattle Repertory Theatres, is an unusually fine director. The members of the cast of "Yes, My Darling Daughter," presented this last week-end by the Players, all with a simultaneous modesty, give the credit to Mrs. James who directed them.

Taking it either way, it is incumbent on me to remark that the Mark Reed comedy proved to be entertainment of the first water. I enjoyed it immensely, not alone for the spiciness of the lines and plot

(perhaps a bit tough for some of our theater-goers who retain their inhibitions) but because it is interesting and fascinating to watch those whom I know so well interpret the characters the playwright has created.

Marian Todd, for instance, presents to me an ever-increasing enigma. How is it that a girl with the bread-and-butter job she has, and at which she labors with a diligence, conscientiousness and efficiency that stamp her a welfare bureau executive of rare worth, finds the time and energy and extra concentration also to make such a supreme actress of herself? We who have known her off and on stage for the past

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APARTMENT for rent. One block from post office. \$30, including utilities. See or phone Keith Evans, Carmel 180, Junipero and Sixth. (11)

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

COM. MURPHY TO TEACH NAUTICAL ASTRONOMY

Commander Joseph A. Murphy of Carmel is to teach a class in navigation and nautical astronomy. This course comes under the Adult Education program, and will be given at the Monterey Union High School every Tuesday and Thursday evenings.

Commander Murphy has arranged his course so that it will have either a cultural or practical appeal, and will meet the interests of yachtsmen and aviators, or just the man in the street who would like to know something about astronomical facts and principles.

Commander Murphy taught this subject for three years at the University of California and was retired from the United States Navy only a year ago.

dozen years; we who remember "Liliom" and who saw "Yes, My Darling Daughter," can do little more than marvel at the girl. Marian Todd has an uncanny faculty for sensing her necessary characterization from the very first rehearsal. In "Yes, My Darling Daughter," she was compelled to make a metamorphosis of emotional reaction that called for the best the art of the stage can give, and she did the trick with an ease and certainty beyond any criticism. Truly, a remarkable person is Marian Boke Todd.

This Gene Watson person has much of the same faculty although he is not so often cast in a sympathetic role that breaks down all resistance to your desire to admire his work. In "Yes, My Darling Daughter," he was rather something of an old stick, but an admirable old stick at that. And Gene doesn't fool around when he takes a part in a Carmel play. He learns his lines and when I say that I mean that he learns them. If anybody in this man's town ever heard Gene Watson miss a line in any of the scores of characters he has acted over the past ten or twelve years I would like to hear about it. And he combines with the accuracy of script a surety of acting that makes him the most valuable male available in these parts for amateur productions.

All in all, the entire cast of "Yes, My Darling Daughter" was unusually good. Rosalie James upheld the lead with Marian Todd very well indeed. Rosalie has made tremendous strides on the stage here and at the First Theater in Monterey over the past year. There is a sameness of tone to her voice, both in

LOST AND FOUND

LOST—SOFT BLACK satin spectacles case with Chinese embroidery on Ocean avenue, near Dolores. Call Carmel 251. (11)

LOST—Yellow Persian kitten lost near Carmelo and 15th. Please call Carmel 1455-W. (11)

FOUND—Brown and white dog, some kind of spaniel, near Sun Dial Court. Call Carmel 164. (11)

FOUND—In Carmel Woods beautiful orange-colored Persian kitten. See Mr. Berwick at the Jasmine Bush on Dolores. (11)

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BUSINESSMEN or students who desire concise, simplified, and digested information about mathematics or other scientific subjects as well as their practical and commercial applications—call 1454. Reasonable. (11)

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PHILOSOPHY

STUDENTS DESIRING information about or instruction in Oriental religions, philosophies, yoga systems, etc., please call P. B. A. at Carmel 1454. Not too expensive for most, and no charge at all for the few. (11)

When the 55-foot auxiliary sloop Aloha leaves Stillwater Cove this week-end and heads out to sea for the return trip to Belvedere in San Francisco Bay, Bob and Rob Doolittle will be aboard as part of the crew. Her owner and captain, Lester Stone, of Alameda, brought her up to Pebble Beach after the Labor Day "Windjammer" races. Happy moorings, Aloha. We'd like to see you again.

periods of calm and emotional stress that could be overcome by her to her advantage and to that of the parts she plays.

Janet Large did the best piece of work I have seen her do. She has a fine stage presence. I like to see her walk.

Del Page was admirably and, I should add, surprisingly cast in "Yes, My Darling Daughter." I hadn't seen him in this sort of part before and was interested in how well he did it.

Dick Bare was a most acceptable morally-conscious youngster. He has a tendency to woodenness in his movements about the stage, but I saw an improvement in this over his part in "Three Men on a Horse."

Marion Howes had the thankless servant's part and made the best of it.

"Yes, My Darling Daughter" compares most favorably with the best the Carmel Players have done during their first year and Mrs. James and the cast are to be congratulated.

I think Charles Chaplin, who sat near me, manifested a like opinion. —W. K. B.

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Telfer Reads At Legion Club Tomorrow

The American Legion's Auxiliary is sponsoring the Ronald Telfer reading of "Susan and God" tomorrow night in the Legion Club-house on Dolores street. This affair is open to the public with a small charge of 50 cents at the door, or, you can buy your tickets at Stanford's. The price of admission not only entitles you to the privilege of hearing "Susan and God," read by a man whose ability and talent are known and unquestioned, but you may join in the social hour afterwards when refreshments are served. Also, you will be aiding a good cause. The Auxiliary is doing a fine work in the community and state by giving needy children necessary hospitalization.

Ronald Telfer, it will be remembered by many, brought his own repertory company down here from San Francisco and presented "Much Ado About Nothing," with Emma Knox playing the lead.

Mrs. William Herbert Landers is in charge of the refreshments and will be assisted by Mrs. Shelburn Robison and Mrs. J. A. Canoles. The hostesses will be Mrs. Ray Moore, Mrs. Markham Johnston and Mrs. Martin J. Peterson. The time is 8:30 p.m.

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'Tropic Holiday' At the Carmel

At the Carmel Theatre Sunday, Monday and Tuesday, September 11, 12, and 13, the attraction offered is "Tropic Holiday," a Paramount picture with Bob Burns, Martha Raye, Dorothy Lamour and Ray Milland, supported by Binnie Barnes and Tito Guizar. It's a musical romance played against a Mexican background. Looking through the publicity prepared by Paramount, we see that Martha Raye fights a bull (the most hilarious bull-fight ever seen below the Rio Grand) but Bob Burns throws it. Fiestas, native dances, the fascinating rhythm of marimba bands, new Latin love songs for Dorothy Lamour and Ray Milland, and, oh, gosh, everything that you can think of to make a super-super romantic comedy with music and dancing. It looks as though you'd get plenty of Bob Burns and Martha Raye, too. If you're in the mood, this type of picture can do you a world of good. Clever entertainment plus authentic dances and new music. We all can take plenty of it, once in a while.

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SIDNEY ROBERTSON WRITES FOLK SONG ARTICLE

"The Songs of a Nation Collect a Forgotten Claim" is the title of an article in the San Francisco Chronicle's "This World" section of last Sunday. It is by our Sidney Robertson, about whose collecting of American folk songs we have written in THE CYMBAL at times past. Sidney writes with the same spirit you get in her talk. She has talked her folk song collection adventures in Carmel on recent, intermittent visits here at the Charles Sumner Greenes. Her Chronicle article is good, but it is better to hear Sidney talk; you get her fired personality, too. Incidentally, the copy-reader on the Chronicle's "This World" hasn't most evidently had the extreme pleasure of knowing Sidney. A parenthetical note at the end of the article reads: (Mr. Robertson's article will be continued next week.)

Ted Kuster Goes South To Assist Max Reinhardt in Theatre School

Chosen by famed Max Reinhardt as his personal assistant during the organization period of the Reinhardt School of the Theatre in Hollywood, Edward Kuster is about to take several months' leave from his own Golden Bough Playhouse in San Francisco. The latter will be conducted meanwhile by a volunteer staff under a succession of young San Francisco directors.

During the fall term of the newly established Max Reinhardt Workshop, which has just completed a highly successful initial summer session, Kuster will instruct in theatre technique and will also direct the student productions of the Workshop. The latter will be patterned after Reinhardt's celebrated schools in Europe, which have developed hundreds of top-rank players and directors. Among those well known in America are Emil Jannings, Luise Rainer, Marlene Dietrich, the late Alexander Moissi, Ernst Lubitsch, Elisabeth Bergner, Rudolf Schiljkraut, Richard Ordynski and Werner Krauss.

It is an imposing faculty which Edward Kuster will join and which will carry on the Reinhardt tradition in his Hollywood school. In addition to Dr. Reinhardt himself and his gifted wife, the former Helene Thumig of the Berlin stage, the instructors in acting and diction will include Basil Rathbone, Paul Mun., Constance Collier, Joseph Schiljkraut, Edward G. Robinson and Ralph Bellamy; Adolph Bolm, of the Diaghile Ballet, and Lisa Sokoloff, of the Imperial Russian Ballet, will instruct in dancing and eurythmics; William Dieterle, who made "The Life of Emil Zola" and other high-ranking pictures, will conduct classes in motion picture direction; Erich Wolfgang Korngold, famous composer, will teach musical scoring and composition for stage and cinema; Ralph B. Faulkner, Olympic international fencing champion, will teach the broadsword and the foils; and Karl Freund, one of Hollywood's finest cameramen, will conduct experiments in lighting, drapery and fabrics. The list of instructors includes a dozen other experts in their respective departments of theatre, motion pictures and radio.

Edward Kuster's active work in the theatre commenced more than 20 years ago in Los Angeles, where he absorbed the principles of stage lighting from Ruth St. Denis. His beginnings and principal experience as director, however, took place in Carmel. In 1921, in company with Dr. Alfred Burton, John Hilliard and Herbert Heron—only the last-named survives—he faced many a difficult stage problem in the old Arts and Crafts Hall, now the Filmarte's Greenroom. In 1922 he directed at the Forest Theater his first major production, Bernard Shaw's "Caesar and Cleopatra." In 1924 he opened a playhouse of his own design, Carmel's Theatre of the Golden Bough, destined to become known the world over as the loveliest of small theatres. On its ample stage, large enough for a theatre of many times its audience capacity, Kuster produced in metropolitan style dozens of plays, including many importations not theretofore seen on the American stage. He also invited the productions of numerous guest companies and guest directors, notably Margaret Anglin, Maurice Browne, Irving Pichel and George Ball.

In 1928-29, Kuster engaged in a study-tour of the theatres of Europe. In the hands of lessees the Golden Bough crashed on the financial rocks, leaving the field to

another local group in another playhouse. A motion-picture lease of the Golden Bough became inevitable, and on Kuster's return from Europe after the onset of the general depression the picture tenancy was extended to a five-year term.

During the period of lowest general depression Kuster scored some well-remembered successes in Carmel. He presented his plays in what is now the Filmarte Theatre, which he acquired from a local group. Among the productions were "The Thrip'ny Opera," "Beggar on Horseback," "Karl and Anna," Martin Flavin's "Amaco," "Counsellor-at-Law," and a production of Maurice Browne's unpublished "Mother of Gregory" for which Kuster's players received the plaque of the Northern California Drama Association against a field of 40 competing groups, in a play tournament held in 1934 in San Francisco.

During Edward Kuster's years in Carmel more than 800 persons came under his stage direction. Nevertheless he found time to play more than 30 character roles himself, usually minor parts, but occasionally leads such as Tony in "They Knew What They Wanted" and George Simon in "Counsellor-at-Law." Kuster's roles have been sharply-etched stage portraits indicative of his passion for detail.

In May, 1935, for the first time in five years, the stage-curtains of Kuster's Golden Bough parted, the occasion being his special performance of "By Candlelight." Forty-eight hours later the beautiful theatre was destroyed by fire. The gaunt ruin still stands, all efforts towards community co-operation in its restoration having proved unavailing.

Since the destruction of the Golden Bough, Kuster has produced only one play in Carmel, "The Yellow Jacket," at the Forest Theater. Last year he found a small disused stage and auditorium in San Francisco, which he rebuilt and equipped and which he has since conducted as the Golden Bough Playhouse. His most notable contribution to date toward San Francisco's theatre life has been the first and only production in that city of Maxwell Anderson's path-breaking drama in blank verse, "Winterset." This earned for the new Golden Bough a press comment to the effect that San Francisco now has in Kuster's little Playhouse "a non-professional theatre worthy of the City's fine theatrical tradition."

Kuster's family, Gay and Shim and Colin and Marcia, will remain in their Carmel home during his fall season with Max Reinhardt, after which he plans to return to his own playhouse in San Francisco.

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What It Cost To Fight Ocean Avenue War

Echoes from the early summer battle between the city and the little group of business men over the elimination of parked automobiles in the center of Ocean avenue were heard in the city council meeting Wednesday night.

City Attorney William L. Hudson announced that his fee for legal services in what he called the "Ewig Case" was \$125. He said the fee of Bardin and Harrington of Salinas, who assisted him, was \$150. Then, it was informally remarked at the council table that Ewig, Segal, Ford, et al, paid their attorneys, Silas Mack and J. Milton Thompson of Monterey, somewhere around \$400.

Total \$675.

Incidentally, and a bit ironically, Capt. J. Shelburn Robison, president of the Carmel Business Association, informed the council that the business organization had received several letters of commendation "for what you have done on Ocean avenue." Capt. Robison's statement followed reading of a letter from C. H. Whitman congratulating the council for the Ocean avenue beautification.

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THEFT OF SAND FROM OUR DUNE IS REPORTED

Theft of sand from the dunes on San Antonio street, principally from property owned by Elizabeth McClung White, was reported to the council Wednesday night by Mayor Herbert Heron.

He said that Miss White had followed a truck loaded with sand from her property almost to Salinas before she could stop it. She ordered the driver to return the sand or pay for it. He decided to pay \$5 for the load. It is reported that the sand had been taken by a contractor working on the new highway bridge at Soledad.

Chief of Police Norton informed the council that as long as she had been paid for the sand Miss White did not feel she could prosecute the contractor, but the police will keep a vigilant eye on sand-purloiners hereafter.

DOROTHY CHARLOTTE HERE AS FRANCE HOUSE GUEST

Dorothy Charlotte France arrived at the Peninsula Community Hospital last Monday morning and the members of the cast of "Yes, My Darling Daughter" gave Billy France, who didn't deserve it, a party Monday night in celebration. Billy is one of the several right hands of The Players and the name of the current show made the arrival of Dorothy Charlotte appropriate. Mrs. Billy France will have to wait a couple of weeks for her celebration, but she is reported to be waiting comfortably and happily.

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